The 2018 Top 10 Hit by **Panic! at the Disco**

High Hopes

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by
ROGER EMERSON

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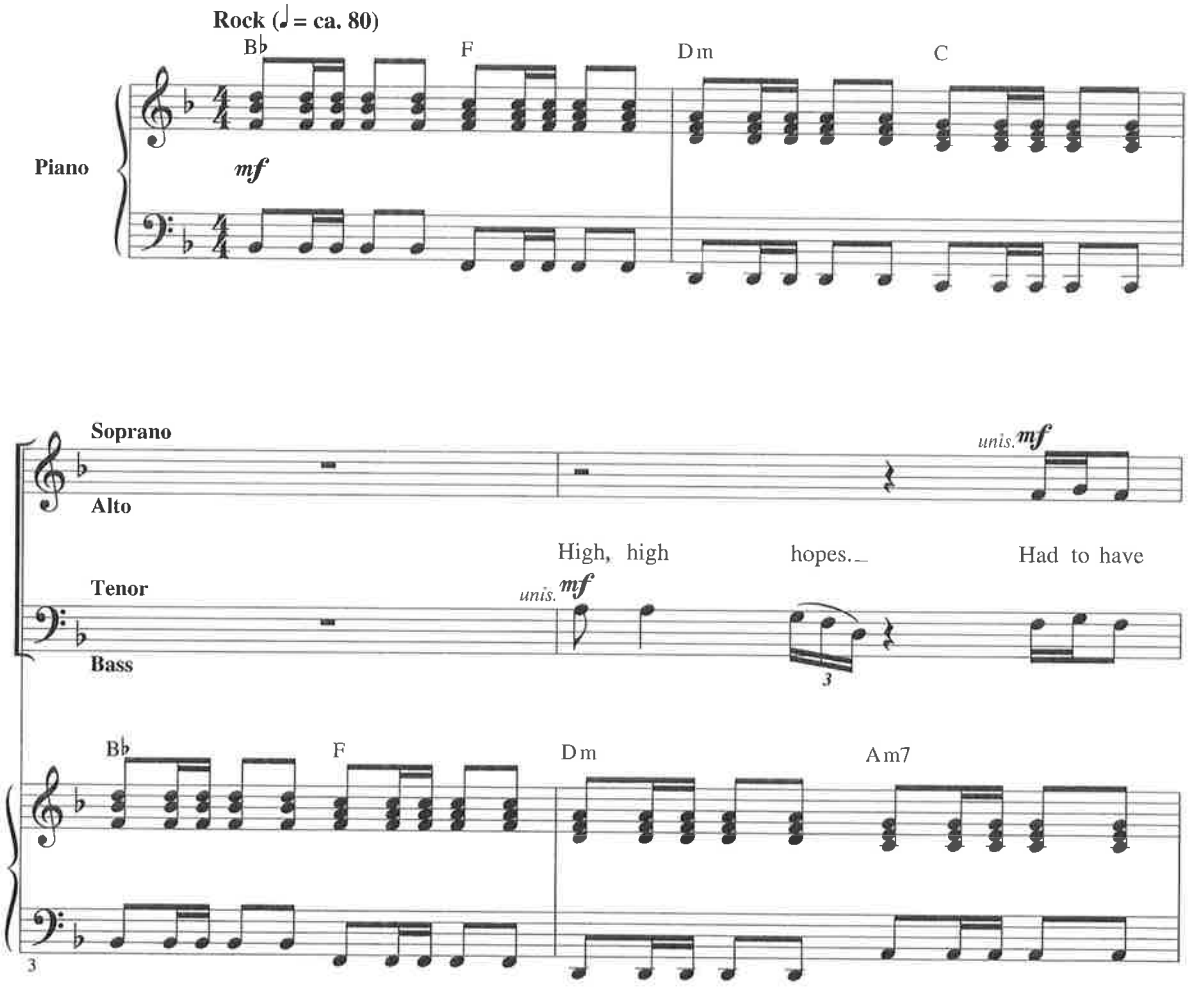
***Available separately: SATB (00288922), SAB (00288923), 2-Part (00288924), ShowTrax CD (00288926)**

Rhythm Section parts available as a digital download (00288925) (syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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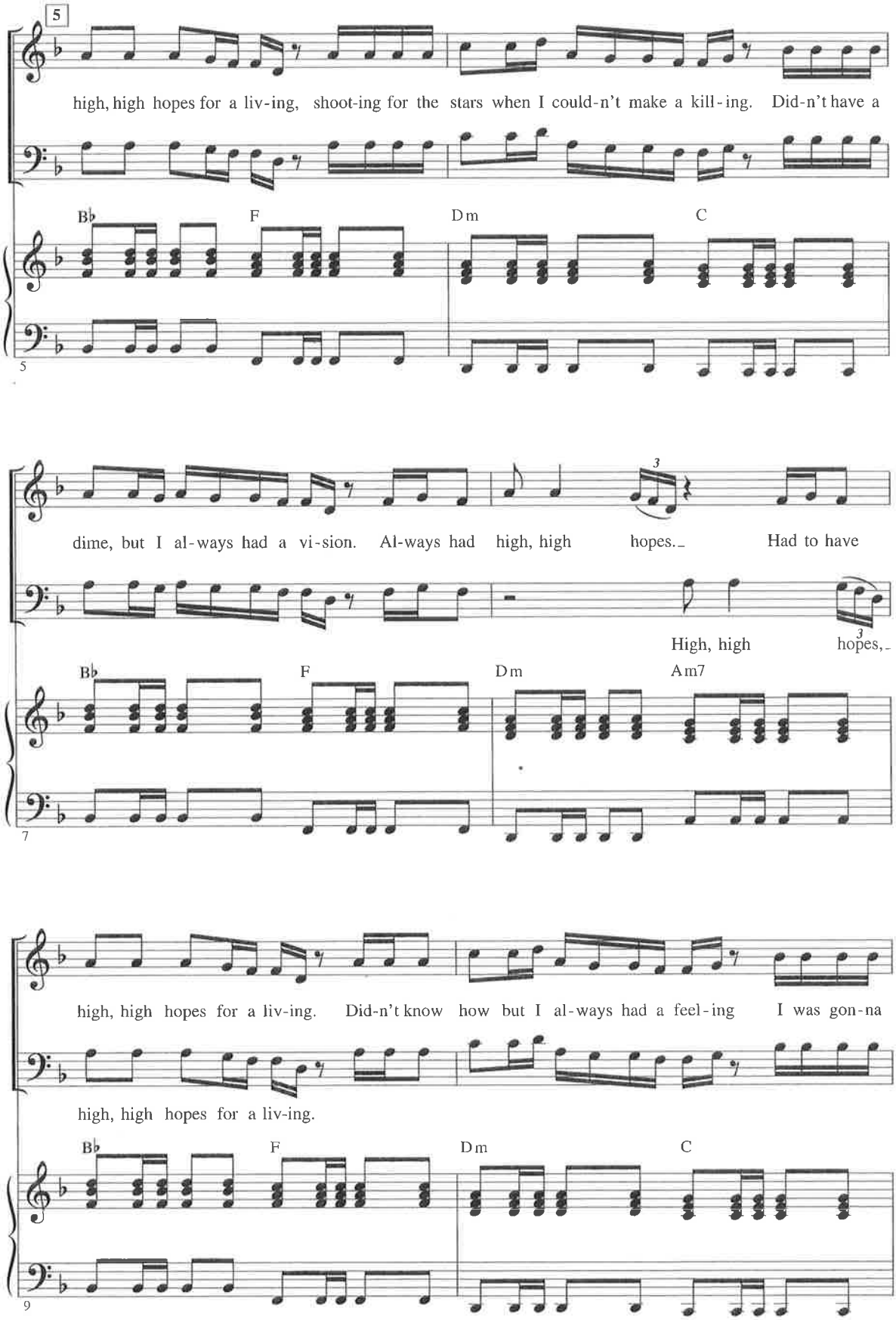
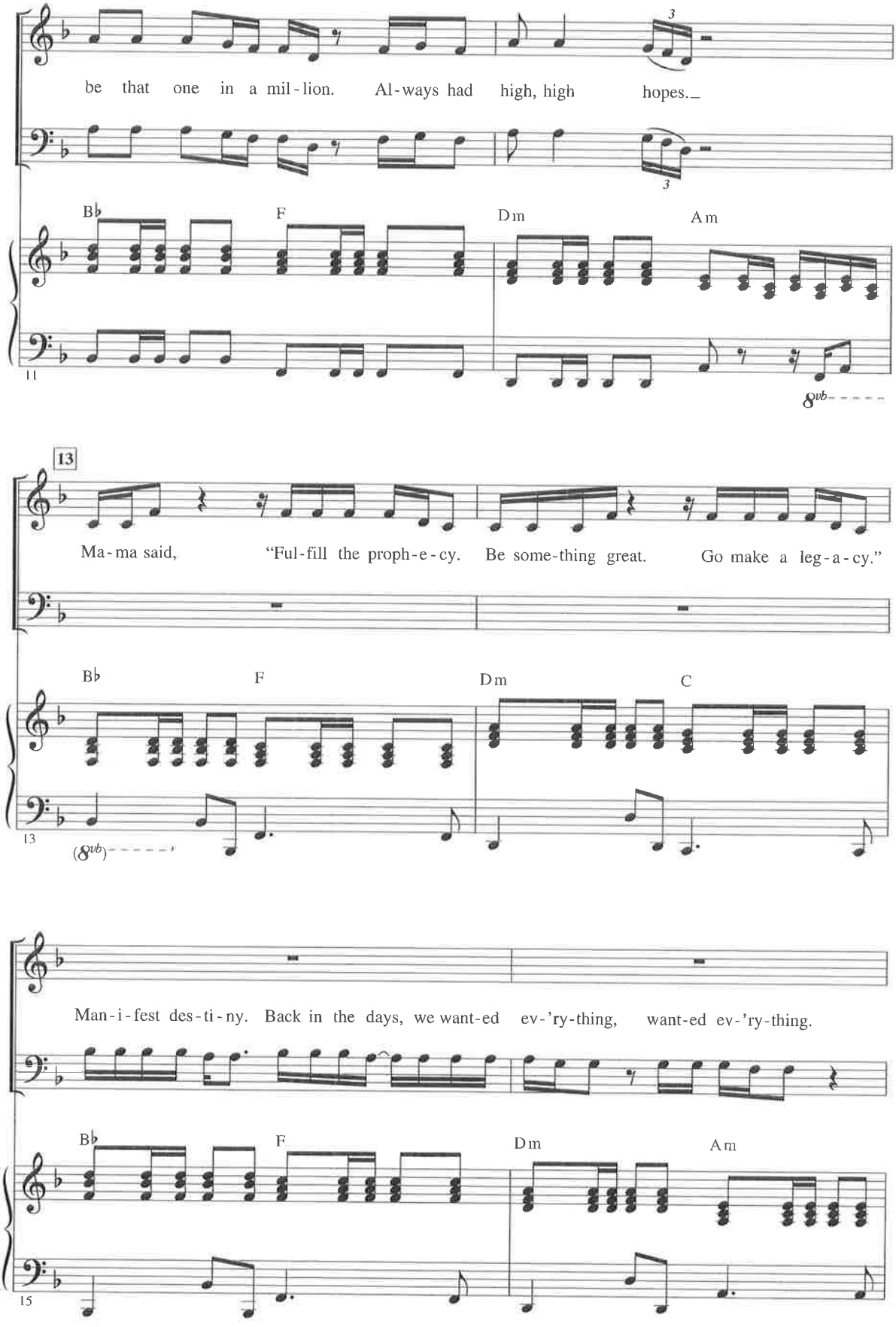
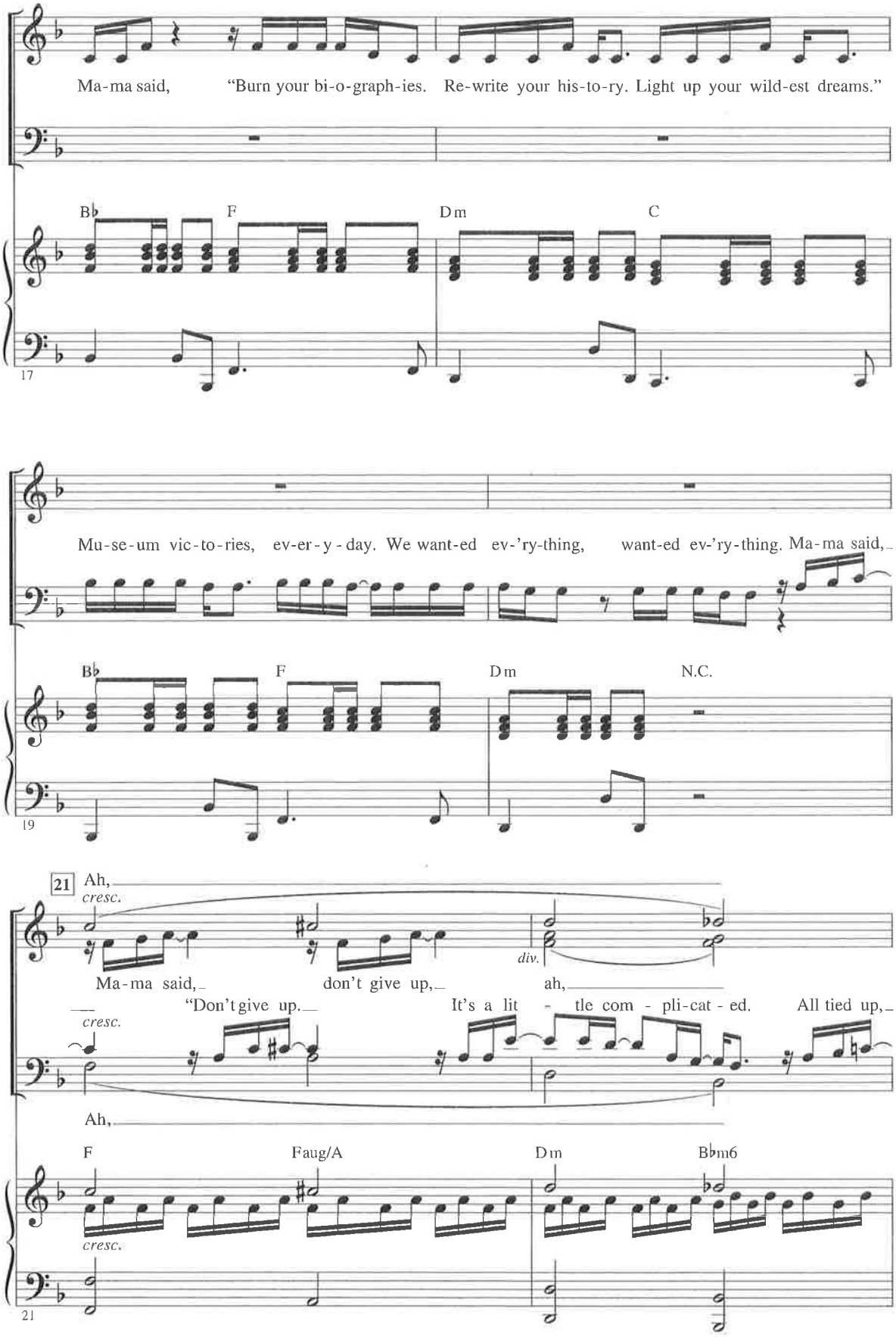
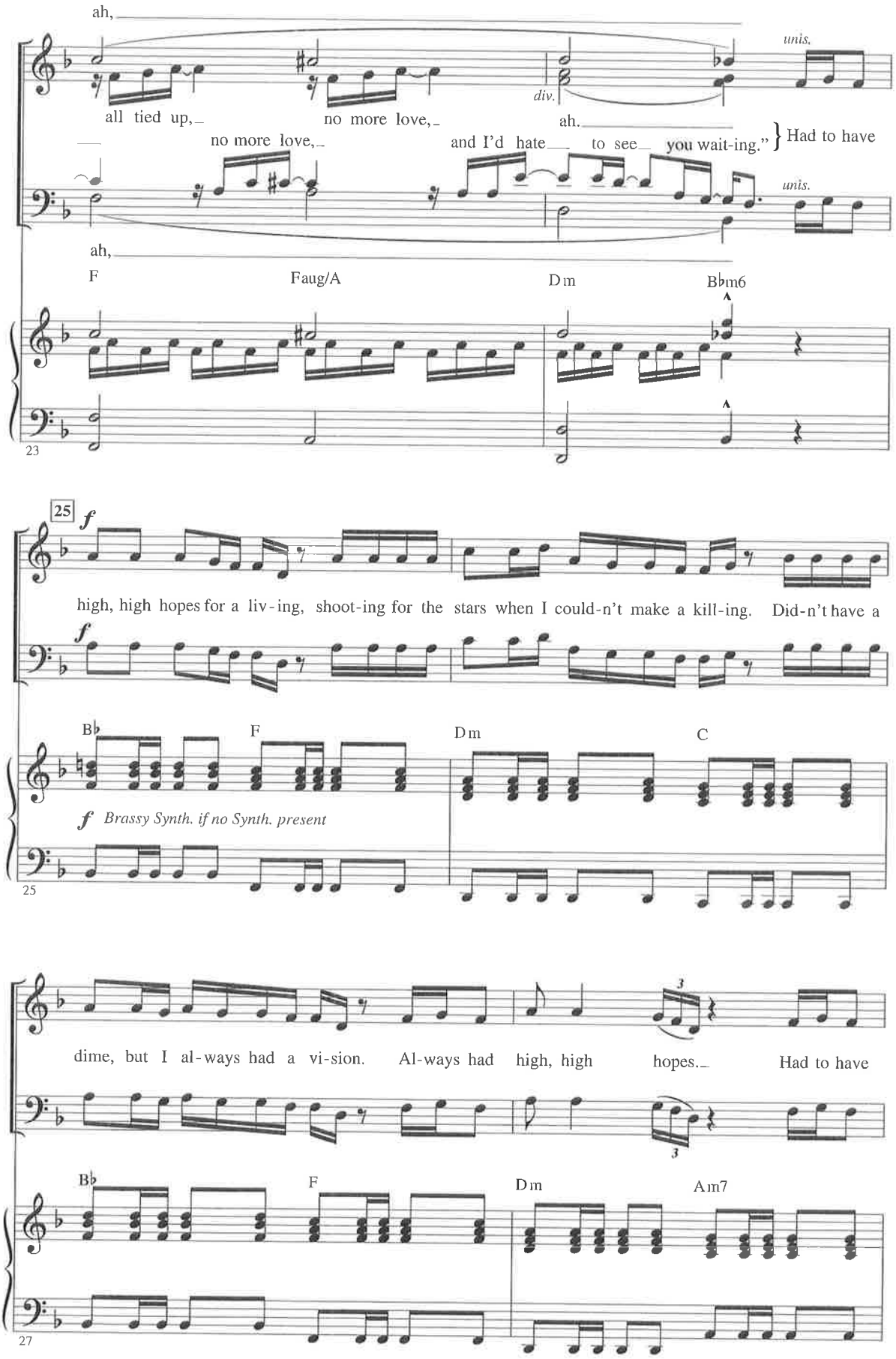
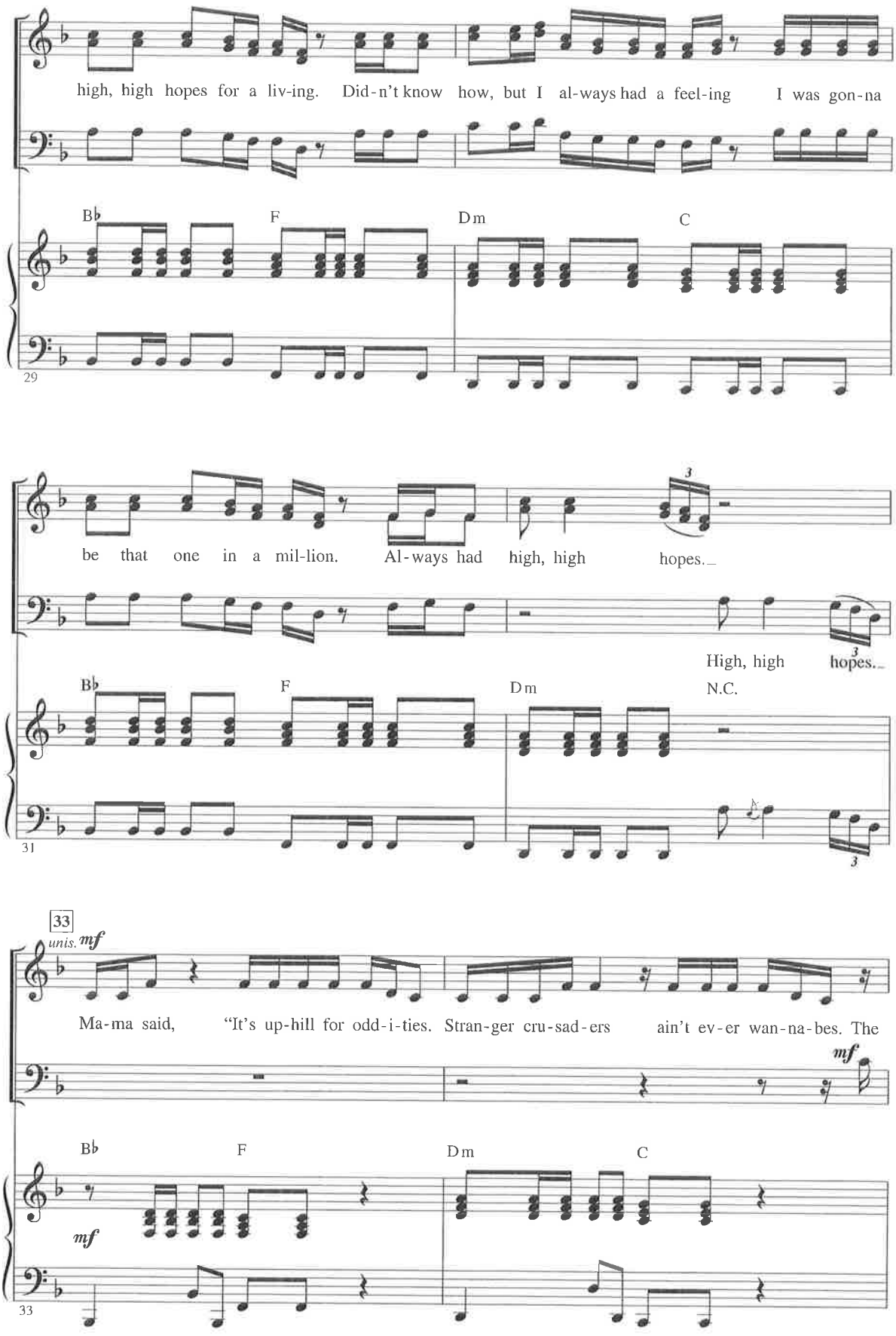
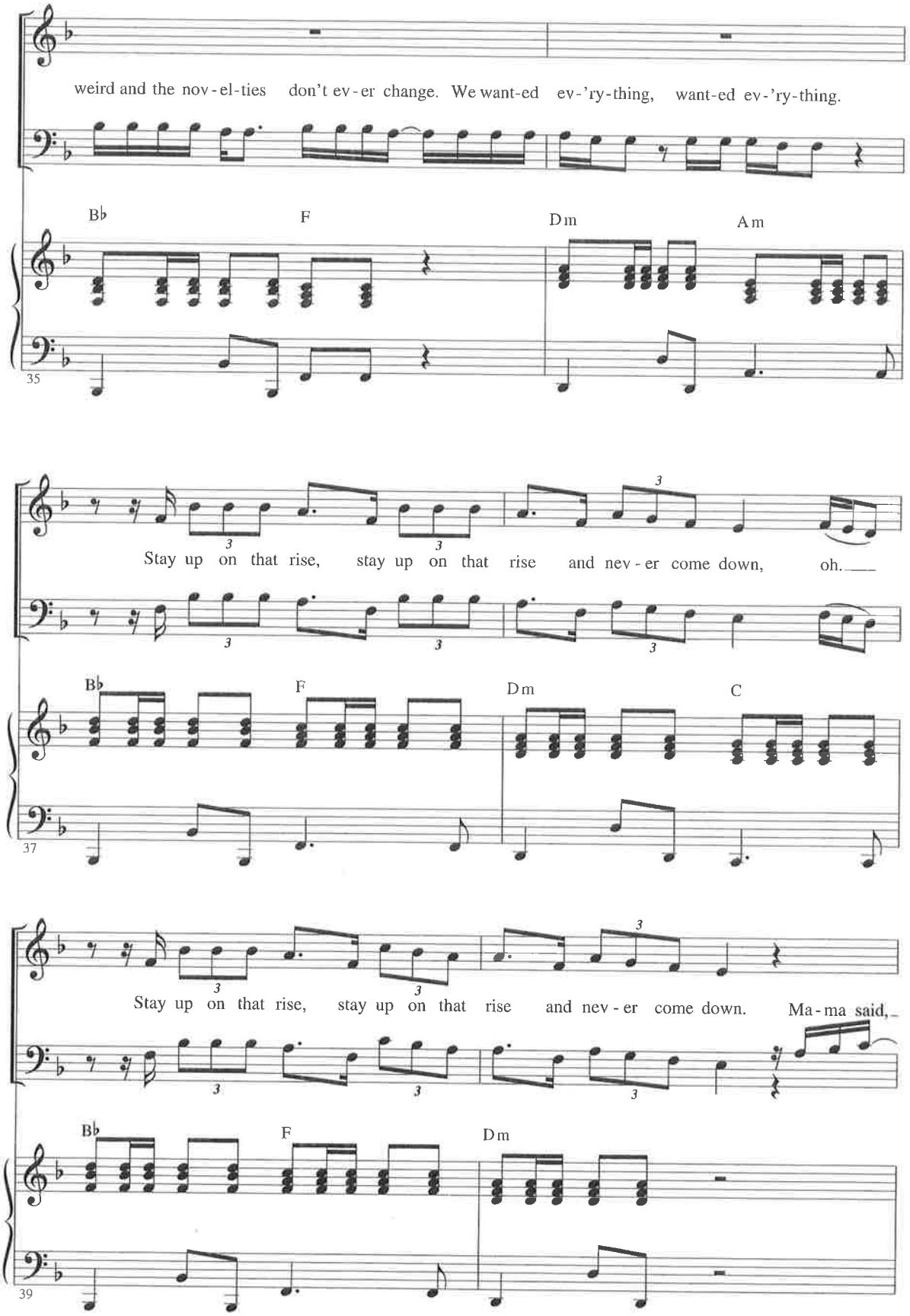
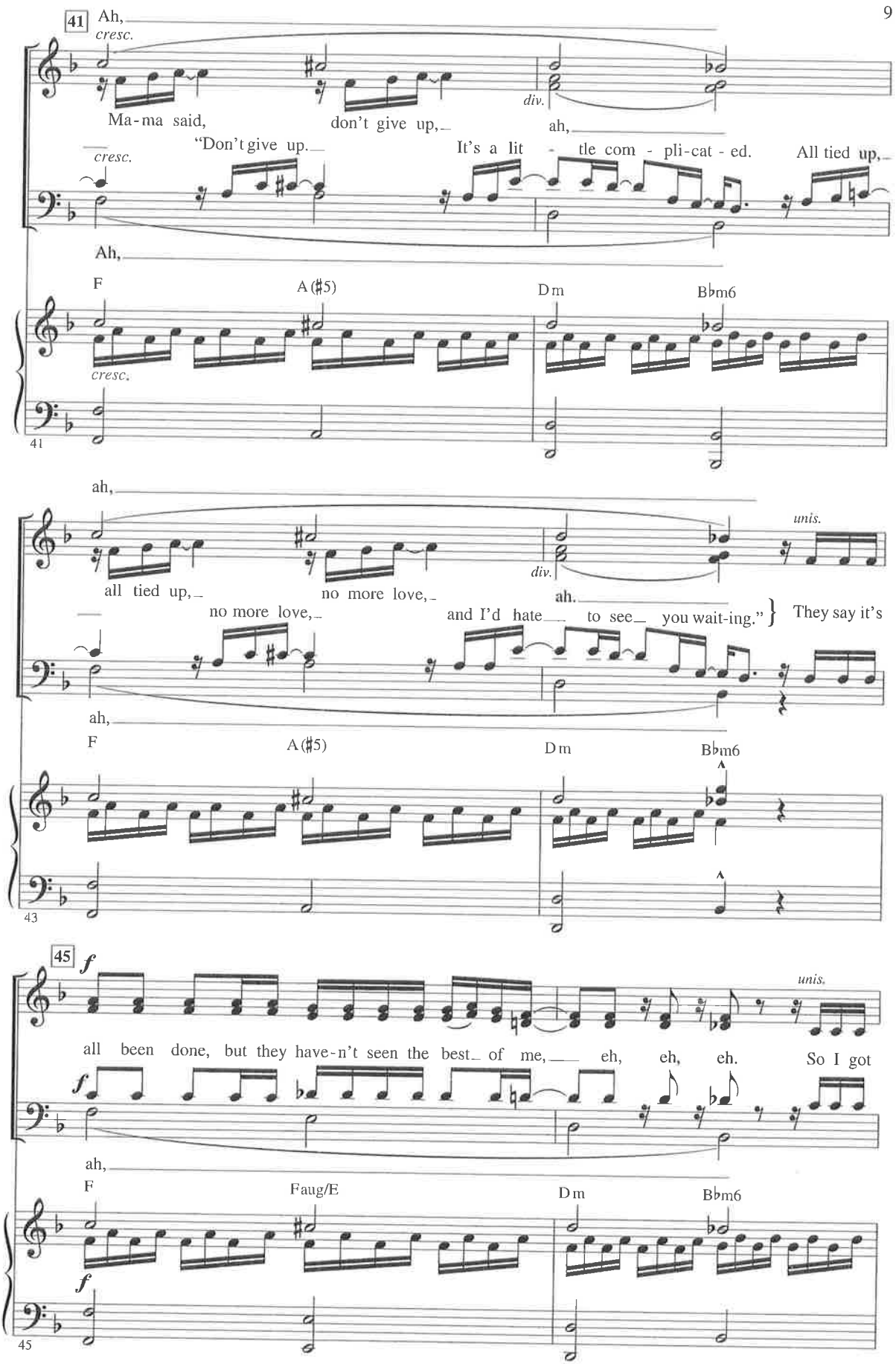
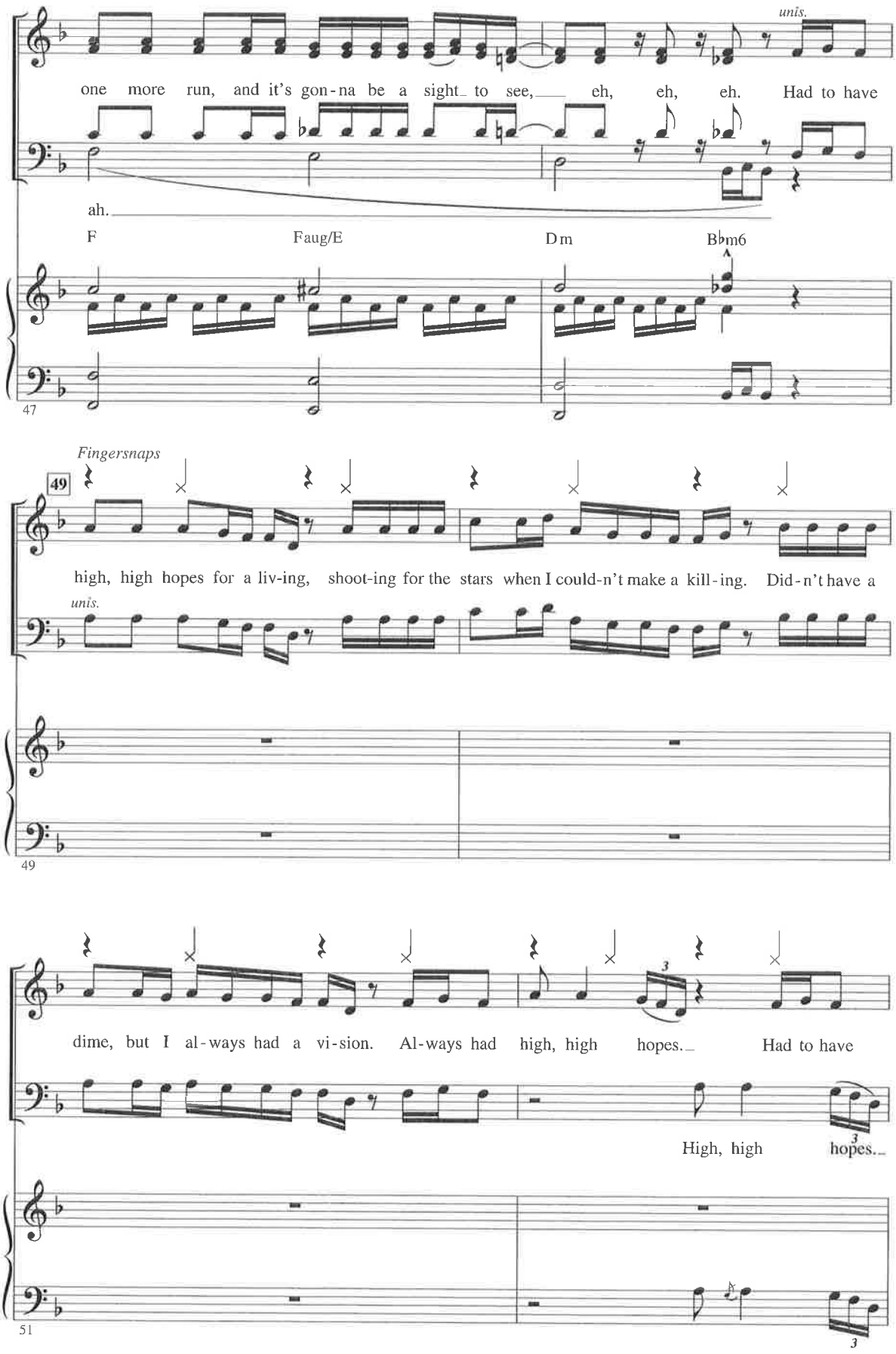
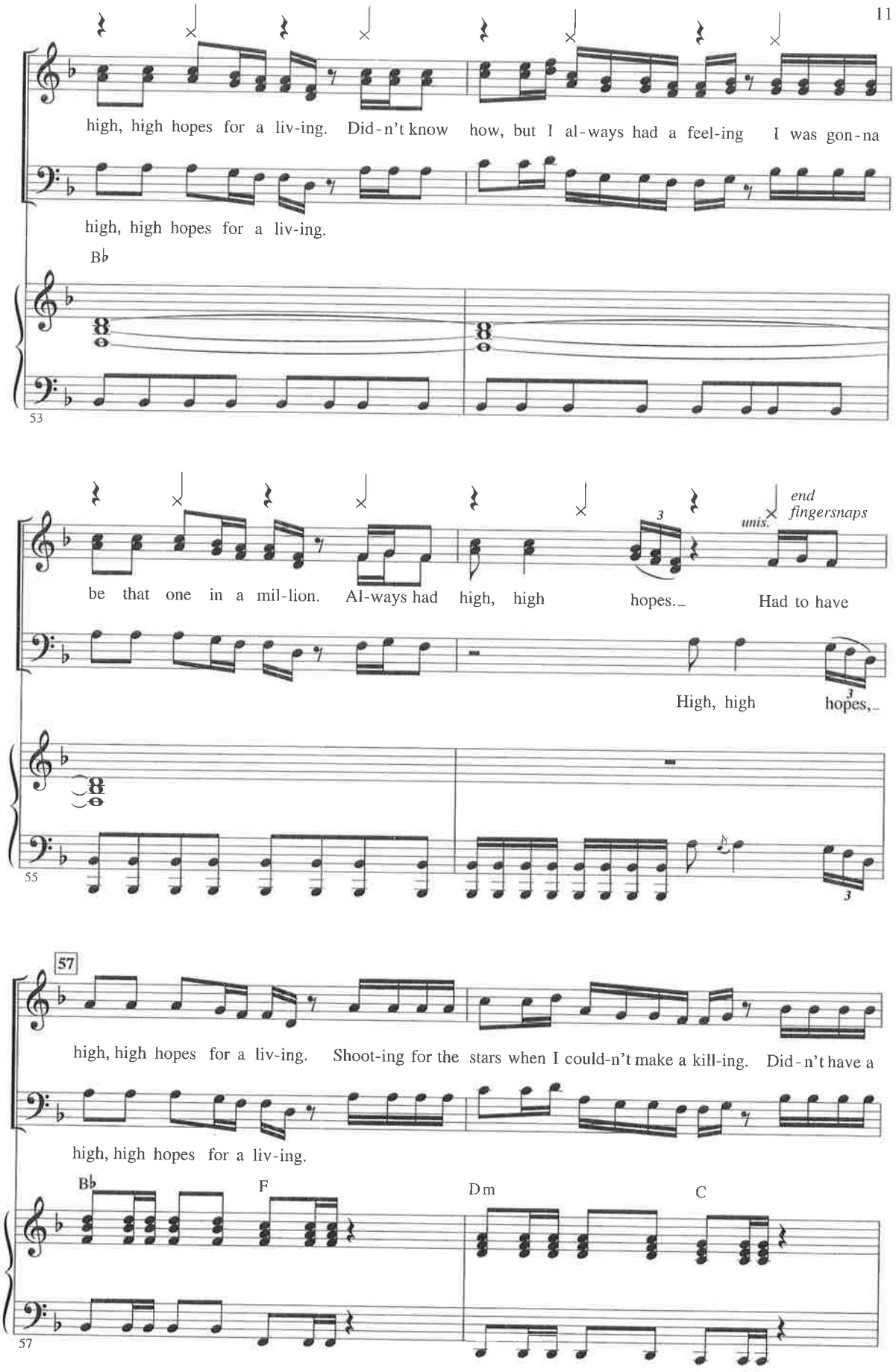
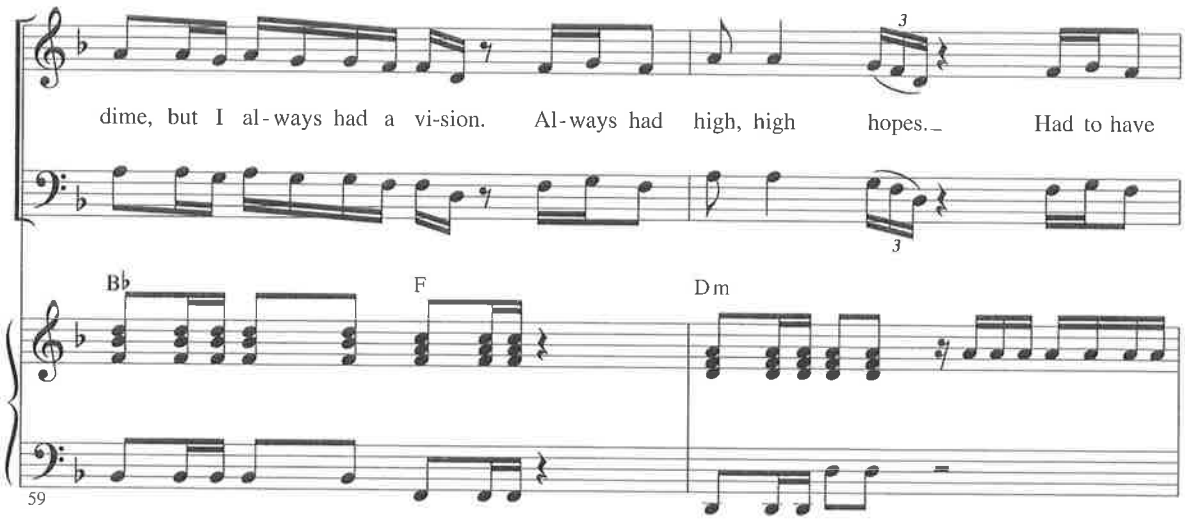
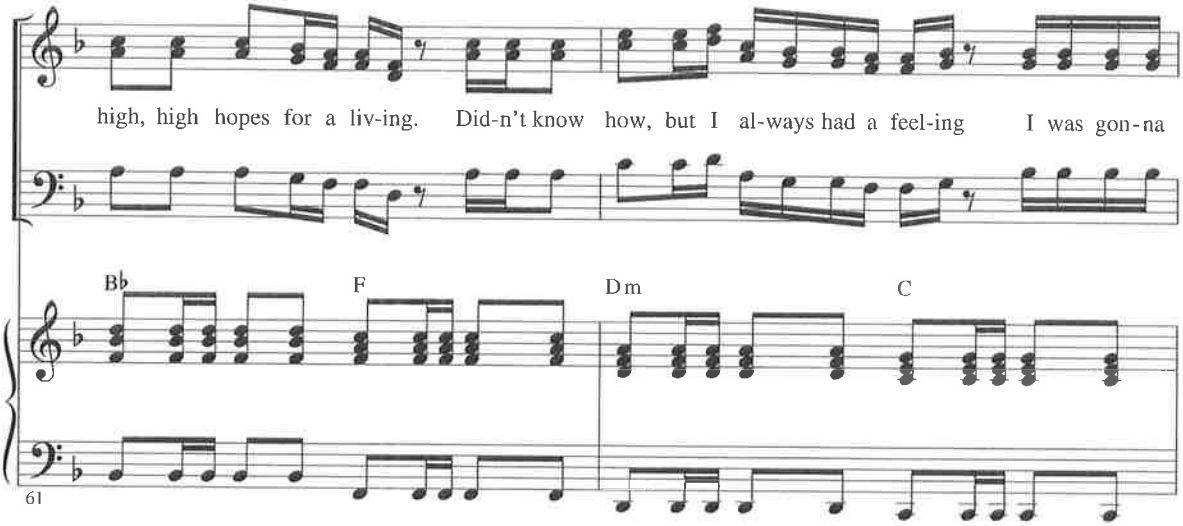
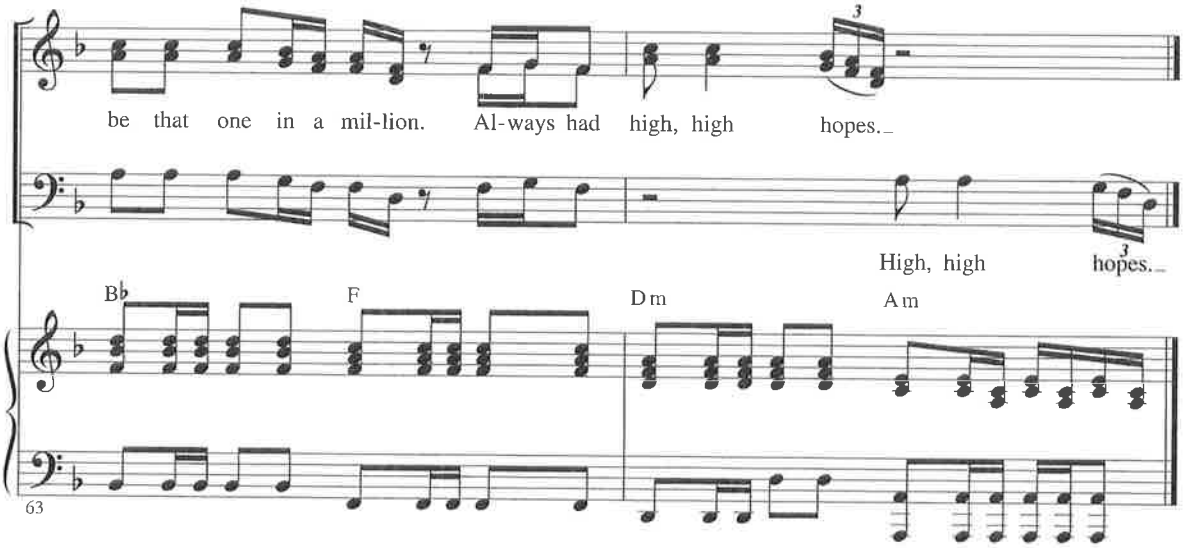

5
high, high hopes for a liv-ing, shoot-ing for the stars when I could-n't make a kill-ing. Did-n't have a
B♭
F
Dm
C
5
dime, but I al-ways had a vi-sion. Al-ways had high, high hopes. Had to have
High, high hopes,
B♭
F
Dm
Am7
7
high, high hopes for a liv-ing. Did-n't know how but I al-ways had a feel-ing I was gon-na
high, high hopes for a liv-ing.
B♭
F
Dm
C
9

be that one in a mil-lion. Al-ways had high, high hopes._
B♭
F
Dm
Am
11
8vb
13
Ma-ma said, "Ful-fill the proph-e-cy. Be some-thing great. Go make a leg-a-cy."
B♭
F
Dm
C
13
(8vb)
Man-i-fest des-ti-ny. Back in the days, we want-ed ev-'ry-thing, want-ed ev-'ry-thing.
B♭
F
Dm
Am
15

Ma-ma said, "Burn your bi-o-graph-ies. Re-write your his-to-ry. Light up your wild-est dreams."
B♭
F
Dm
C
17
Mu-se-um vic-to-ries, ev-er-y-day. We want-ed ev-'ry-thing, want-ed ev-'ry-thing. Ma-ma said,
B♭
F
Dm
N.C.
19
21
Ah,
cresc.
Ma-ma said, don't give up, ah,
div.
"Don't give up. It's a lit - tle com - pli-cat - ed. All tied up,
cresc.
Ah,
F
Faug/A
Dm
B♭m6
cresc.
21

ah,
unis.
all tied up,
no more love,
div.
ah.
no more love,
and I'd hate to see you wait-ing."
Had to have
unis.
ah,
F
Faug/A
Dm
B♭m6
23
25
f
high, high hopes for a liv-ing, shoot-ing for the stars when I could-n't make a kill-ing. Did-n't have a
B♭
F
Dm
C
f Brassy Synth. if no Synth. present
25
dime, but I al-ways had a vi-sion. Al-ways had high, high hopes. Had to have
3
3
B♭
F
Dm
Am7
27

high, high hopes for a liv-ing. Did-n't know how, but I al-ways had a feel-ing I was gon-na
B♭
F
Dm
C
29
be that one in a mil-lion. Al-ways had high, high hopes.
High, high hopes.
B♭
F
Dm
N.C.
31
33
unis. mf
Ma-ma said, "It's up-hill for odd-i-ties. Stran-ger cru-sad-ers ain't ev-er wan-na-bes. The
mf
B♭
F
Dm
C
mf
33

weird and the nov-el-ties don't ev-er change. We want-ed ev-'ry-thing, want-ed ev-'ry-thing.
B♭
F
Dm
Am
35
Stay up on that rise, stay up on that rise and nev-er come down, oh.
B♭
F
Dm
C
37
Stay up on that rise, stay up on that rise and nev-er come down. Ma-ma said,
B♭
F
Dm
39

41
Ah,
cresc.
Ma-ma said, "Don't give up.
don't give up,
div.
ah,
It's a lit - tle com - pli-cat - ed.
All tied up,
cresc.
Ah,
F
A(♯5)
Dm
B♭m6
cresc.
41
ah,
all tied up,
no more love,
div.
ah.
unis.
no more love,
and I'd hate to see you wait-ing."
They say it's
ah,
F
A(♯5)
Dm
B♭m6
43
45
f
all been done, but they have-n't seen the best of me,
eh, eh, eh.
So I got
unis.
f
ah,
F
Faug/E
Dm
B♭m6
f
45

unis.
one more run, and it's gon-na be a sight to see, eh, eh, eh. Had to have
ah.
F
Faug/E
Dm
B♭m6
47
Fingersnaps
49
high, high hopes for a liv-ing, shoot-ing for the stars when I could-n't make a kill-ing. Did-n't have a
unis.
49
dime, but I al-ways had a vi-sion. Al-ways had high, high hopes. Had to have
High, high hopes.
51

high, high hopes for a liv-ing. Did-n't know how, but I al-ways had a feel-ing I was gon-na
high, high hopes for a liv-ing.
B♭
53
be that one in a mil-lion. Al-ways had high, high hopes. Had to have
unis.
end fingersnaps
High, high hopes,
55
57
high, high hopes for a liv-ing. Shoot-ing for the stars when I could-n't make a kill-ing. Did-n't have a
high, high hopes for a liv-ing.
B♭
F
D m
C
57







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